

## THE FACULTY

### **KIRT HATHAWAY – advanced ballet technique**

Born in Dallas, Kirt began his formal ballet training in Houston with Margo Marshall School of Ballet. He is best known in the Dallas area as a principal figure of Dallas Ballet. As a soloist with Cincinnati Ballet and Houston Ballet, and principal dancer with Ballet de Santiago, he is noted as a dancer with passion and dynamics. His travels as a guest artist have taken him throughout the US, Canada, Central and South America. As an educator of dance, he has taught for various professional ballet companies. In 2001, Hathaway Academy of Ballet opened in Plano and established Collin County Ballet Theatre. Kirt continues to teach, direct, and choreograph original ballets for the community.

### **KELLY FORTIER – intermediate ballet technique**

is the Owner and Director of The Apetrei Dancenter and the Artistic Director of Ballet Apetrei. Kelly is a native of New Orleans, where she received her early training. She also trained and danced with The Houston Ballet, The Hartford Ballet and in New York City. She danced as a soloist with the Dallas Opera from 1984 until 1988 when she retired from her performance career. In 1988, Kelly with Constantin Apetrei opened the Apetrei Dancenter and founded Ballet Apetrei. Kelly has choreographed several ballets for Ballet Apetrei including Requiem, Guide Me Home, and Symphony Classique. She is known for her great understanding and teaching of the classical ballet technique. Kelly is very involved in arts in education and giving back to the community.

### **MICHAEL BANIGAN – pas de deux**

If asked, Michael will tell you his greatest pleasure is in the studio working with dancers. Michael works as a director, choreographer, dancer, and teacher in the Houston area. In 1996, Mr. Banigan founded Ballet Forte with Dianne Jarrell. As Ballet Forte's Artistic Director, Michael is the company's primary choreographer creating both classical and contemporary works. Along with his "The Nutcracker", Michael stages full length ballets for Ballet Forte's Spring Performances. Michael is honored to impact the lives of hundreds of students and their families through his teaching. He is proud to be a dedicated educator, an energetic promoter of the arts, and an active participant in the cultural life of his community.

### **CRISTINA MUNRO- character/mime**

was born in England, Cristina Stirling Munro, Artistic Director of the Corpus Christi Ballet, trained in ballet at the Arts Educational Schools in London and with some of Europe's finest teachers in the Cecchetti and Royal Academy methods of dance. She danced with Sadlers' Wells Opera at age 17 for one year, then joined the National Ballet of Holland. Ms. Munro returned to England for a special television production of Sleeping Beauty with Margot Fonteyn. She later joined the London Festival Ballet (now the English National Ballet) and was promoted to Soloist status. Cristina toured Europe, Asia, South America, and in Soviet countries. She served as Co-Director of the Louisville Ballet with Richard Munro from 1973 to 1977. Ms. Munro was on the faculty of the Houston Ballet and served as the Ballet Mistress from 1980 to 1984. She has been the Artistic Director of the Corpus Christi Ballet since 1985, and she is the Director and Owner of the Munro Ballet Studios.

### **JONATHAN RAGSDALE – musical theater**

is a professional actor, singer, dancer and choreographer with a full decade of experience as a teaching artist. After achieving his Bachelor of Fine Arts degree in Musical Theatre & Dance from UNM, he has performed in National Tours of musicals (Memphis, Elf, Fame) and at regional theaters (Cats, Mamma Mia) as well as on television (Breaking Bad, In Plain Sight) all while maintaining a teaching presence here in New Mexico. Jonathan teaches classes at Dance Theater Southwest, UNM, and The Growing Stage. He also creates choreography for musical theatre and show choirs. For more information, check out his website at [jonathanragsdale.simdif.com](http://jonathanragsdale.simdif.com) or follow on Instagram: @JRags



# **2018 FALL WORKSHOP**

## **Saturday, September 15, 2018**

### **11:00 a.m. – 4:00 p.m.**

Hosted by



**3805 Academy Parkway South NE 87109**

**(505) 296-9465**

### World Class Faculty

Kirt Hathaway – Advanced Ballet  
Kelly Fortier – Intermediate Ballet  
Michael Banigan – Pas de Deux  
Cristina Munro – Character/Mime  
Jonathan Ragsdale – Musical Theater

## 2 Divisions of Classes

**Advanced Level**

**Intermediate Level**

*(Ages 10 & above)*

**\$50 workshop fee**

**3 classes to include Ballet, Character, Musical Theater**

**Dress Code:**

**Females: black leotard, pink tights, pink ballet slippers, pointe shoes (no skirts)**

**Males: White shirt/leotard, black tights, ballet shoes**

### WORKSHOP SCHEDULE OF CLASSES

#### ADVANCED

11:00 - 12:30	Ballet Technique	Kirt Hathaway	Studio A
12:30 - 1:30	Pas de Deux	Michael Banigan	Studio A
1:30 - 2:30	Musical Theater	Jonathan Ragsdale	Studio A

#### INTERMEDIATE

12:00 - 1:15	Character/Mime	Cristina Munro	Studio B
1:30 - 2:30	Musical Theater	Jonathan Ragsdale	Studio A
2:30 - 4:00	Ballet Technique	Kelly Fortier	Studio A

**For more information call (985) 624-3622  
Kelly Fortier, Artistic Director of Ballet Apetrei and  
Workshop Chair  
or Festival Ballet Albuquerque (505) 296-9465**

**\*SPACE IS LIMITED! MAKE RESERVATIONS  
EARLY\***



## REGIONAL DANCE AMERICA SOUTHWEST

**2018 FALL WORKSHOP / SATURDAY, SEPTEMBER 15, 2018**

### REGISTRATION FORM

Dancer's Name: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: \_\_\_\_\_

Parent or Guardian's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home phone: ( ) \_\_\_\_\_ Cell phone: ( ) \_\_\_\_\_

Email address: \_\_\_\_\_

RDASW Company Name (if applicable):  
\_\_\_\_\_

Medical Information that we need to be aware of: \_\_\_\_\_  
\_\_\_\_\_

### **Make \$50 checks payable to RDA/SW**

Total amount paid: \$ \_\_\_\_\_ check no. \_\_\_\_\_ Date: \_\_\_\_\_

**Waiver of Liability:** I hereby release and forever acquit the Regional Dance America Southwest or Festival Ballet Albuquerque and its agents or representatives from any personal liability and/or personal injury to students rising out of participation in classes or incurred while on the premise of said workshop activity. I authorize the agents of the Regional Dance America Southwest or Collin County Ballet Theatre to use their discretion in any decisions necessary for the proper treatment if any such circumstances should occur. I understand that all efforts will be made to contact the parents or guardian of the student involved in an accident. \_\_\_\_\_

*parent or guardian signature*